

Kathleen M. Dailey
5 Cobbler Rd., Westford, MA 01886
(617) 470-2185 • kath.dailey@me.com
www.kathdailey.com



PROFILE

Innovative and collaborative educator and academic leader with 27 years of experience in curriculum development, faculty mentorship, instructional coaching, interdisciplinary program design, and experiential learning. Demonstrated success in guiding district-wide curriculum initiatives, supporting professional growth, and fostering inclusive, student-centered learning environments. Known for building strong partnerships, advancing pedagogical excellence, and cultivating vibrant learning communities aligned with institutional mission and vision.

EDUCATION & LICENSURE

M.Ed., Educational Leadership & Management (Supervisor/Director Licensure)
Fitchburg State University, 2021–2023

Graduate Certificate, Arts Administration
Northeastern University, 2017–2019

M.Ed., Special Education
Wheelock College, 1998–1999

B.A., Studio Art & Italian (Minor: Art History)
Middlebury College, 1993–1997

CERTIFICATIONS

Massachusetts Supervisor/Director Licensure
Massachusetts Visual Art (5–12)
Massachusetts Special Education (PreK–9)
SEI Administrator Endorsement

RELEVANT LEADERSHIP EXPERIENCE

Arts Education Advisory Committee Member (3-year appointment)

Massachusetts Department of Elementary and Secondary Education (DESE) | 2024–2027

- * Selected to collaborate with statewide leaders to shape arts education policy, promote innovative pedagogical practices, and support curriculum alignment across districts.

K–12 Fine Arts Curriculum Leader

Reading Public Schools

- * Led district-wide curriculum development, vertical alignment, and instructional improvement initiatives. Collaborated with department heads, building leaders, and educators to design cohesive learning experiences and support reflective instructional practices.
- * Key Contributions:
- * Guided curriculum design for Fine & Performing Arts, aligning learning outcomes with state standards and evolving pedagogical priorities.
- * Facilitated cross-departmental collaboration and curriculum review processes.
- * Provided ongoing coaching and feedback to faculty.
- * Supported hiring, onboarding, and mentoring of new educators.

TEACHING & PROGRAM LEADERSHIP EXPERIENCE

Fine Arts Teacher

Reading Memorial High School | 2006–Present

- * Designer and instructor of interdisciplinary courses in Graphic Design, Animation, Digital Photography, and AP 2D Art & Design. Creator of innovative, experiential, and technology-rich learning environments that foster student agency and real-world skill development.
- * Notable Achievements:
- * Spearheaded AP program development for Fine & Performing Arts, curriculum design and annual AP audits.
- * Co-developed Real-World Problem Solving (RWPS) curriculum for all juniors.
- * Built and maintained partnerships with professional animators, designers, and photographers to support experiential and project-based learning.
- * Advised the RMHS Photo Club and mentored students preparing art school portfolios.
- * Served on the Professional Development Committee and the RMHS Internal Schedule Review Committee.
- * Authored grant proposals resulting in over \$15,000 in departmental funding.
- * Played a critical leadership role in developing the Digital Media Innovation Career Pathway (ICP), launched 2023–2024.

Fine Arts & Communication Arts Teacher

Hingham High School | 2004–2006

- * Taught darkroom photography, graphic design, and silkscreen printing. Designed and built a new darkroom and a Mac computer lab through grants and community partnerships.

SELECTED LEADERSHIP SKILLS & EXPERTISE

- * Faculty Mentorship & Coaching
- * Professional Development Design & Delivery
- * Experiential & Interdisciplinary Learning
- * Program Creation & Strategic Implementation
- * Curriculum Alignment & Review
- * Academic Technology Integration
- * Advising & Student Support
- * Community and Industry Partnerships
- * Equity-Centered Instruction & Inclusive Practices

ARTISTIC PRACTICE & PROFESSIONAL ACCOLADES

- * Artist Residency: June 29–July 29, 2025 La Macina di San Cresci, Italy: *Echoes of Time: Reviving the Wetplate Collodion Process in Contemporary Contexts*
- * National Scholastic Art & Writing Awards (Photography):
- * National Gold Medal: 2015, 2012
- * National Silver Medal: 2018, 2016
- * National Gold Medal: 2023
- * DESE Attracting Excellence to Teaching Awards: 2000–2003 (four-time recipient)
- * Juried Exhibitions include Somerville Toy Camera Festival, PCA Regional Art Event, Montserrat College of Art “Inspired Views,” Holga International Competition, and others.
- * Solo Exhibition: *Timeless: A Study in Alternative Photographic Techniques* 2011

PROFESSIONAL SERVICE & COMMUNITY ENGAGEMENT

- * RMHS Photography Club Advisor
- * Partnerships with professional artists providing workshops, critiques, and fieldwork opportunities
- * Features in newspapers and TV interviews promoting historical practices and student engagement
- * District and school committee work supporting PD, scheduling, and program development

REFERENCES AVAILABLE UPON REQUEST